

# homes

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INTERIOR  
DESIGN®



grand gestures



Old meets new in these vintage-vibing dwellings—some doubling as showrooms of period design

# from another era

See page 210 for Polyedre's remodel of a 19th-century farmhouse in Boechout, Belgium. ➤

text: **georgina mcwhirter**







## Neutral Zurich

**site** Zurich.

**recap** Hans Demarmels's 1963 Brutalist dwelling, all jutting concrete forms and monolithic might, gets a dose of levity via a steel dining table powder-coated jauntily yellow, an iconic Marcel Wanders chair knotted from aramide and carbon-fiber cord, and a sardonic print featuring M&M candies.

**photography** Christian Schaulin.

**producer** Kerstin Rose. ➤







## Polyedre

**site** Boechout, Belgium.

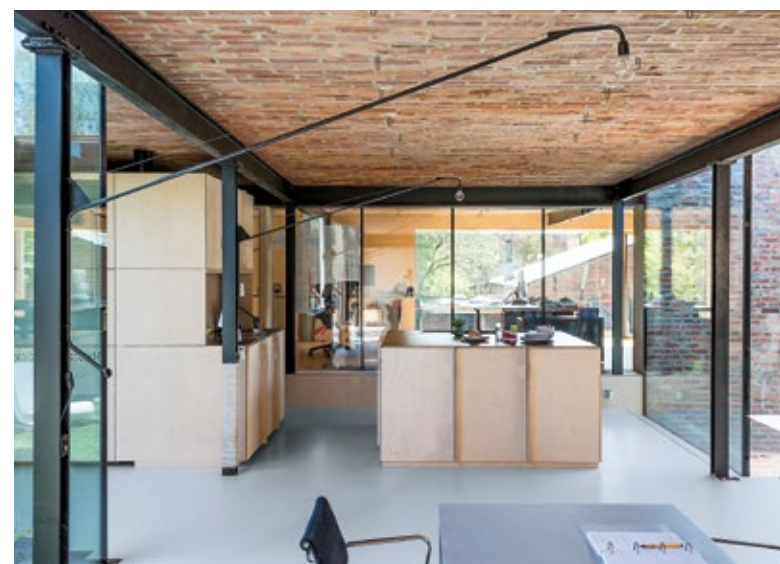
**recap** In a centuries-old farmhouse, home to an antiques dealer and his wife who exhibit their finds in restored outbuildings, cerulean walls provide a lively backdrop for abstract modernist art by Alfred Reth, Michel Martens, and others.

**photography** Christian Schaulin.

**producer** Kerstin Rose. ➤







## Lezze Architecten

**site** Boom, Belgium.

**recap** Glass-and-steel cubes nest like Russian dolls inside an abandoned brick-making factory's erstwhile kiln to create an architect's live/work space that sits lightly in its historic setting.

**photography** Christian Schaulin.

**producer** Kerstin Rose. ➤

